

TODAY'S DATE:

| Rate yourself from 0 (newb) to 10 (pro). Relate each item to the area/style of music you are studying. |
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| Reading standard notation |
| Reading chord charts |
| Taking songs off of recordings by ear to transcribe the bass line |
| Being able to analyze and transcribe common chord progressions |
| Ability to Groove |
| Timing |
| Creativity and ease of expression when improvising |
| Music Theory |
| Rate your level of relaxation when playing (0 is very tense, 10 is very relaxed, yet awake & focused) |
| Confidence when playing |
| Knowledge of the fret board |
| Joy when playing with others or to a recording |
| Sense of improvement with current practice regimen |
| Technique Challenges you want to address this year (short term and longer term goals): |
| Sixteenth Notes comfortably and evenly on one pitch for 1 minute at tempo |
| Special techniques you'd like to learn (slap, tab, double thumbing etc) - (short term and longer term goals): |
| Creative pursuits (for ex. be able to create a bass solo version of a song; or to experiment creatively with a |

Gear you'd like to explore (pedals? fretless? upright? Ubass? 5-string)