

# Talking Technique 57

## 11 Strategies for Learning an "Alien" Scale Ariane Cap

8

2 3 1 1 3 4 2 3 < *Fingeringa*

Sample Scale Used: Byzantine or Double Harmonic Major Scale

TAB 3 4 2 3 5 6 4 5

### Strategy 1 - Interval Formula

8

HALF AUG 2 HALF WHOLE HALF AUG 2 HALF

TAB 3 4 2 3 5 6 4 5

### Strategy 2 - Intervals With the Root

8

UNISON MINOR 2 MAJOR 3 FOURTH FIFTH MINOR 6th MAJOR 7th OCTAVE

TAB 3 3 3 4 3 2 3 3 3 5 3 6 3 4 3 5

### Strategy 3 see last page

### Strategy 4 - Similar Scales

Harmonic Minor Scale      Harmonic Major Scale      Harmonic Major flat 2, AKA Double Harmonic Major

8

1 3 4 1 3 4 2 3      2 4 1 1 3 4 2 3      2 3 1 1 3 4 2 3

TAB 3 5 6 3 5 6 4 5      3 5 2 3 5 6 4 5      3 4 2 3 5 6 4 5

### Strategy 5 - Easy Triads

8  
2 1 4 2 1 4 1 4 3

T  
A  
B 3 4 2 3 5 6 4 5 3 2 5 4 3 6 3 6 5

### Strategy 6 - Triad plus Surrounding Notes

8  
2 1 4

T  
A  
B 3 2 5 3 4 3 2 3 2 3 2 4 2 5 6 5 3 5 5 6 5 4 5

### Strategy 7 - Five Note Groupings

8  
2 3 1 2 4  
Learn well, improvise

Then add green notes to the arsenal - now it's the full scale!

T  
A  
B 3 4 2 3 5 2 3 4 2 3 5 6

### Strategy 8 - Three Note Groupings

8  
3 3 3 3 3 3 3

also extend over the entire range of the bass

T  
A  
B 3 4 2 4 2 3 2 3 5 3 5 6 5 6 4 6 4 5 4 5 7 5

### Strategy 9 - In Groups of Three on One String

8

etc.

T  
A  
B

0-1-4-1-4-5-4-5-6-5-6-9-6-9-10-9-10-12-10-12-13-12-13-16-13-16-17-16-17-18-17

3 3 3 3 3 3 3 3 3 3

### Strategy 10 - Interval Studies - Thirds Ascending

etc., extend all over the bass

"Two up, One back"

T  
A  
B

3-2-4-3-2-5-3-6-5-4-6-5-6-4-5-6-4-5-6-4-5-6-3-5-2

### Strategy 11 - Come up with your own Exercises.

A good place to start is to look for other shapes inside the scale you are familiar with and improvising with them.

Get the track (free) at [arisbassblog.com/doubleharmonic](http://arisbassblog.com/doubleharmonic)