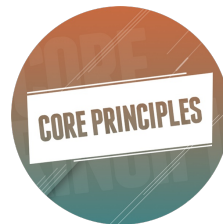


Shapes of Music Theory

Groove Them to Remember Them!

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3:45

♩ = 70 Dm7

First system of music notation. It consists of a bass staff with a 4/4 time signature and a guitar staff. The bass staff contains a melodic line with notes and rests. The guitar staff contains a rhythmic pattern of eighth notes, with some notes marked with fingerings (5, 7, 8). The guitar staff is divided into four measures, with the first and third measures labeled "Groove" and the second and fourth measures labeled "Fill".

Second system of music notation, continuing the bass and guitar parts from the first system. It follows the same structure of a bass staff and a guitar staff with rhythmic patterns and fingerings.

Third system of music notation, continuing the bass and guitar parts. The guitar staff shows various rhythmic patterns and fingerings, including some eighth-note runs.

Fourth system of music notation, continuing the bass and guitar parts. The guitar staff continues with rhythmic patterns and fingerings, maintaining the groove.

Fifth system of music notation, continuing the bass and guitar parts. The guitar staff features more complex rhythmic patterns and fingerings, including some sixteenth-note runs.

Bass staff with notes and tablature. Tablature: 5-5-5-5-5-5-5-5 | 5-7-7-5-5-7 | 5-5-5-5-5-5-5-5 | 5-8-8-5-8-5-8-8

Bass staff with notes and tablature. Tablature: 5-5-5-5-5-5-5-5 | 5-5-7-7-5-5-7 | 5-5-5-5-5-5-5-5 | 7-5-5-5-8-7

Bass staff with notes and tablature. Tablature: 5-5-5-5-5-5-5-5 | 5-5-5-5-8-7-7 | 5-5-5-5-5-5-5-5 | 7-5-8-7-8-8-5

This Works For All Levels

5:43

Bass staff with notes and tablature. Tablature: 5-5-5-5-5-5-5-5 | 7-5-7-5 | 5-5-5-5-5-5-5-5 | 5-8-5-8 | 5-5-5-5-5-5-5-5 | 5-8-7

Interlude

6:03

6:30

Bass staff with notes and tablature. Tablature: 0-0-0-0 | 5-5-5-5-5-5-5-5 | 7-7-7-5-7-7-5-7 | 5-5-5-5-5-5-5-5 | 5-8-8-5-8-5-8-5

Go to Town...

Bass staff with notes and tablature. Tablature: 5-5-5-5 | 7-5-7-5-7 | 7-5-7-5-7 | 8-5-8-8-5-8-8

HO HO HO HO HO HO HO

HO HO HO HO HO HO HO

T 5 5 5 5 5 5 5 5 | 5 7 5 7 5 8 HO 5 8 5 7 (x) 5 7

B 5 5 5 5 5 5 5 5 | 5 7 5 7 5 8 5 8 5 8 5 7 (x) 5 7

T 5 5 5 5 5 5 5 5 | 17 20 17 19 17 19 19 17 19 15 17

B 5 5 5 5 5 5 5 5 | 17 20 17 19 17 19 19 17 19 15 17

T 5 5 5 5 5 5 5 5 | 17 17 20 17 19 19 17 19 17 19 17

B 5 5 5 5 5 5 5 5 | 17 17 20 17 19 19 17 19 17 19 17

T 5 5 5 5 5 5 5 5 | 5 5 7 7 10 10 12 12 15 14 12

B 5 5 5 5 5 5 5 5 | 5 5 7 7 10 10 12 12 15 14 12

T 5 5 5 5 5 5 5 5 | 12 12 15 12 14 15 12 15 12 15 13 15 12

B 5 5 5 5 5 5 5 5 | 12 12 15 12 14 15 12 15 12 15 13 15 12

T 5 5 5 5 5 5 5 5 | 5 7 7 10 7 9 7 7 7 10 7 10 8

B 5 5 5 5 5 5 5 5 | 5 7 7 10 7 9 7 7 7 10 7 10 8

Bass staff with notes and tablature. The tablature includes fret numbers 5, 7, 8, and 5.

Bass staff with notes and tablature. The tablature includes fret numbers 5, 12, 0, 10, 0, 7, 0, 5, 0, 0, 3, 0, 0, 5, 7, and a hammer-on (H) symbol.

Bass staff with notes and tablature. The tablature includes fret numbers 5, 7, 10, 12, 14, 15, 17, and 19, with slurs and arrows indicating slides.

Bass staff with notes and tablature. The tablature includes fret numbers 17, 19, 17, 19, 17, 20, 17, 15, 17, 20, and 5, with slurs and arrows indicating slides.

**See
you in
Class**

Core Principles comes with:

- 47 videos to transform your playing
- 70 page booklet
- 40+ pages of transcriptions
- 30 jam tracks